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Applicant Information

Dance/Theater Project Grant Sample

Project Information

Grant Type:	Standard Application	Application ID:	18777
Status:	Under Review	Project Name:	Theater Puppet Project
Council:	Somerville Arts Council	Project Discipline:	Theater
When will the project take place?:	February - June 2018	Where will the project take place?:	Somerville (public libraries & outdoor spaces)



Estimated number of people served: 120

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

With musician Max Weigert, I will create and implement four 40 min interactive community puppet and music workshops that will be presented at the East Somerville Library branch and the West Somerville Library branch (Once per month in each library from Feb to May 2018, for a total of 8 workshops) These workshops will invite families to contribute to the "play writing process" through interactive music, storytelling, and puppetry. This project will build on what Max and I learned from our 2016 Somerville project grant which allowed us to do a similar community engaged process - the results of which can be seen in all of the support material around the show "I Spy Butterfly"

The outcome of the 8 sessions will be a 30 min puppet show. I will offer the play to puppetpalooza (for 2018 season) and the growing center (for summer of 2018) for free.

Who is the target audience for this project?

I will engage families, children, youth, and educators in the 8 interactive sessions at the public libraries. The target audience for the final performances is "family audiences."

What is the cost of participation for attendees (if any)?

The interactive family sessions and culminating final performance(s) will be free to the public.

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

One of the main goals of this project is to bring puppet theater to public spaces in order to make it accessible to all peoples irregardless of race, gender, age, or socioeconomic background. I plan to work primarily in East Somerville. I will work closely with a Junior Youth group in Mystic (that Max Weigert is involved with) to strategize ways of engaging families in the interactive community puppet sessions.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

Faye Dupras: holds a BFA in Drama and an MFA in Puppet Arts. She has an extensive background in community engaged art practices and is a teaching artist with over 20 years in the field.

Max Weigert: He is a graduate of Berklee College of music. He is a singer songwriter and a children's performer. His CD "So Much to See" has received praise from parents, children, and presenters across New England.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

Other collaborators include:

Hayon Shin - graphic designer

Maureen Quinlan - publicist

Franki Cordero - puppeteer (tentative)

Penny Benson - puppeteer

Jason Slavic - dramaturg

How are you planning to promote the project to the community and your target audience?

I plan to use the publicity system that is provided by the library. Additionally, I plan to advertise the sessions and performance(s) on my website, through my mailing list, local list serves, and by poster in locations where families frequent (armory, growing center, True Grounds, etc.) For the culminating public performance(s) I will also work with publicist Maureen Quinlan to generate and send press releases to local publications.

If you are submitting a Cultural Heritage grant application, please answer the following:

In what way is the project of cultural significance to either a family or the community? What is the history of this cultural tradition? How will the proposed project help to present or conserve this heritage and/or tradition?

N/A

Why do you as a person or organization wish to document, present, or conserve this heritage? Why are you qualified to do this?

N/A

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$1,600
Space Rental	\$0
Marketing/Promotion	\$200
Supplies	\$450
Capital Expenditures	\$200
Subtotal	\$2,450
	Amount
Graphic Designer (posters & invites)	\$300
Camera-Work Puppet Training	\$600
	\$0
	\$0
	\$0
Subtotal	\$900
Total	\$3,350
Projected Income	
	Amount
Total Projected Expenses	\$3,350
Amount Requested from this LCC	\$2,200
Additional Income	
	Amount
Additional Income	\$1,150
Other Income	

Description of Funding Source	Amount
Camera Work Puppet Training (in kind)	\$600
Graphic Design (partial in kind)	\$200
Individual Donors	\$350
	\$0
	\$0
Total	\$1,150

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

Max and I are calculating our artistic fees as 40% "in-kind" donation. The graphic artist will also work on a stipend instead of fee. All puppet and prop building hours that will be required to make this project happen are an "in-kind" donation.

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

3 methods of restructure: 1) provide same services to library but transfer more of artist fee to "in-kind" donation 2) be more conservative with art supplies, borrow instead of build puppets & use more recycled materials 3) find more funding sources

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below

I have not applied for other LCC grant to support this project since it is Somerville centric

Supplemental Materials

Please visit the website of the council to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council. Uploaded files must be in **PDF format**.

In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

PDFZorro.com

PDFescape

DocHub

#	File Name	Size	Date
1.	Dupras_Artists_CV.pdf	158 KB	10/16/2017 7:06pm
2.	Dupras_Commitment_Support_Letters.pdf	1643 KB	10/16/2017 5:24pm
3.	Dupras_Support_Material.pdf	8742 KB	10/16/2017 10:57pm

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Massachusetts Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the MCC's LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any local priorities as set forth by the Local Cultural Council on their web page

Clicking the "Final Submission" below serves as an authorizing electronic signature

Final Submission