

**Mayor Joseph A. Curtatone and the
Somerville Arts Council present...**



DAVIS SQUARE, SOMERVILLE

Fri., July 19th, 6:00pm-10:00pm
(rain date: 7/20, same times)

Location: Seven Hills Park, Behind
Somerville Theatre, 55 Davis Square

Sat., July 20th, 11am-6pm
(rain date: 7/21, same times)

Location: Throughout the square,
including Seven Hills Park, Elm Street,
Holland Street (streets closed to traffic)

Suggested Donation: \$3

ArtBeat 2013 Guide

About the ArtBeat Festival: The Somerville Arts Council presents one of the area's largest and most innovative arts festivals. This year our theme is "micro." There will be over a dozen bands plus dance troupes, 75 craft vendors, food, activities for kids, plus micro-themed activities including a micro museum, a demo/workshop making instruments using microprocessors, and a flea circus!

Somerville Arts Council
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Somerville, MA 02145
617-625-6600, x2985

www.somervilleartscouncil.org

ARTBEAT SCHEDULE

July 19 ArtBeat by Night [Rain date: July 20, same times]
Park Stage, Seven Hills Park (behind Somerville Theatre)

- 6:00 PM Animal Hospital Ensemble (experimental)
- 7:00 PM Either/Orchestra (jazz)
- 8:00 PM Dende Band (Brazilian)
- 9:00 PM Whiskey Kill (rockabilly)
- Plus: microMeet on traffic island & 617 Dance Collective micro dances

July 20 ArtBeat by Day [Rain date: July 21, same times]:
Park Stage, Seven Hills Park (behind Somerville Theatre)

- 12:00 PM El Sistema (youth orchestra)
- 12:30 PM The Grownup Noise (indie)
- 1:30 PM Pablo Bencid Quartet (Latin Jazz)
- 2:30 PM Ramona Silver (singer-songwriter)
- 3:30 PM Four Bridges (bluegrass)
- 4:30 PM Muck & the Mires (rock)

Elm Street Stage (corner of Elm St. and Chester St.)

- 12:00 PM Hot Club (swing), plus Lindy Bomb Squad Dancers!
- 1:00 PM Burnkit 2600 (experimental)
- 2:00 PM Porch-ioke (karaoke with a live band)
- 3:00 PM Cat Sounds (Electronica/dance)
- 4:00 PM Found Audio (indie/rock/Americana)

Somerville Theatre Dance Showcase (55 Davis Square)

- 1:00 PM Brian Crabtree, Audra Carabetta & Dancers
- 2:30 PM Series of four shorts
- 3:30 PM Jimena Bermejo-Black and Alli Ross

Elm Street Plaza (between Starbucks and Chipotle Grill)

- 12:30 PM The Sunsetters (SHS students perform show tunes)
- 1:30 PM Tony Duncan (circus performer/humor)
- 2:30 PM Burnkit 2600 (circuit-bending instrument demo/workshop)
- 3:30 PM Dezrah the Strange (magician, juggler, escape artist)
- 4:30 PM Mariana Iranzi (sing-along for children)

Davis Square Theater (255 Elm Street)

- 1PM Acme Flea Circus
- 2PM Kitsch n Sync (comedy group)
- 3PM Daniel Gewertz & Dick Lourie (stories/poetry with jazz & blues)
- 4PM Puppetkabob (Puppet storytelling)

Statue Park & traffic islands in heart of Festival

All Day microMeet (traffic island), interactive activities galore

Throughout the festival

- 1:00PM Micro Mini-me Parade
- All Day: Micro museum; dream harvester micro archaeological dig, plus food, 83 craft vendors and community organizations lining Elm and Holand streets and in 7 Hills Park



A few of our micro-themed acts, from top to bottom: Burnkit 2600 make their instruments using micro-processors, craftster Dina Gjertsen makes micro food curiosities and earrings; the Flea Circus!

ArtBeat by night: Fri., July 19th

Music in 7 Hills Park (Behind Som. Theatre)

6:00 PM **Animal Hospital Ensemble**

Kevin Micka has used the solo moniker Animal Hospital since 2004 to represent his solo output. Starting in the winter of 2011, a large ensemble version of his music was realized with two performances in Rhode Island and Mass. The vision behind these concerts was to have the audience in the center of the room surrounded by a circle of musicians thus providing a unique experience for individuals. Animal Hospital has performed at the Museum of Fine Arts and the Boston First Night Festival.

7:00 PM **Either/Orchestra**

27 years young, the Either/Orchestra is one of Massachusetts' major exports to the international jazz world. Led by saxophonist/composer Russ Gershon, this 10-piece has released ten CDs and played over 1000 concerts across North America, Europe and Africa, winning many listeners' and critics' awards and a Grammy nomination. With six horns, piano, bass, drums and congas, the E/O's sound is anchored deep in jazz from big-band to modern with big doses of Latin, American pop and Ethiopian music, a specialty of the band for over 15 years.

8:00 PM **Dendê & Band**

Dendê is a percussionist, singer, composer, bandleader, teacher, and multi-instrumentalist. Since 2001, he's been splitting his time between New York and Bahia, Brazil. As the leader of his flagship band, he has played up and down New England and internationally. Combining Brazil's rhythm heavy music with the grooves of afrobeat, reggae, merengue, and others from around the world, Dendê and Band's debut album, Bahia de Todos os Santos, showcases the band's sizzling showmanship and versatility.

9:00 PM **Whiskey Kill**

Whiskey Kill is a high energy rockabilly band that plays original music. Based out of Somerville, MA, the band tours the New England car show circuit and has opened for national artists such as Reverend Horton Heat, Bloodshot Bill, and Three Bad Jacks. Summer 2013 marks the release of their second studio recording entitled "Wrecker", as well as featured performances at Full Speed Ahead, Milltown Hot Rod and Kustom Weekend, and the New England Shake-Up.

Plus: Micro Dances and microMeet

5:45, 6:45, 7:45 **Six One Seven Dance Collective**

Six One Seven Dance Collective aims to challenge audiences to view the dancing body as a catalyst for political, social and spiritual transformation through performance art. Expect "micro" dances at 5:45 (in Statue Park/near JP Licks); 6:45 (along bike path behind Som. Theatre) and 7:45 (by main stage/7 Hills Park).

All evening **microMeet (main traffic island)**

See description on page 10 of this press release.



From top: Animal Hospital Ensemble, EitherOrchestra, Dênde & Band, Whiskey Kill, Six One Seven Dance

ArtBeat Sat., July 20th

Music on the Park Stage, Seven Hills Park
(Behind Som. Theatre)

12:00 PM El Sistema

El Sistema Somerville is a daily, intensive, after school orchestra program housed in the East Somerville Community School that is inspired by the Venezuelan program that utilizes music as a vehicle for social change. For ArtBeat, young musicians from El Sistema are joined by members of Somerville String Camp to perform musical selections we have been working on in camp this summer!



12:30 PM The Grownup Noise

From the band's self-titled 2007 debut up through 2011's acclaimed, rousing *This Time with Feeling*, Boston's The Grownup Noise have strived to bridge the gap between Americana and indie-pop. During that half-decade, the 5 piece ensemble's performed with everyone from Kill Rock Stars sensations Thao with the Get Down Stay Down to acclaimed Canadian barnstormers Rock Plaza Central and folk troubadours the Guggenheim Grotto.



1:30 PM Pablo Bencid Quartet

Led by drummer Pablo Bencid, this high-energy Latin jazz quartet joins the talents of some of the finest musicians in the New England Latin music scene. Venezuelan native Bencid graduated cum laude from Berklee; since then, he has been performing to large audiences around the world. On piano is Leo Blanco, also a Venezuelan; he was the first Latin American to win a prestigious Jazz awards, including the "Boston Jazz Society Award." On bass is Will Slater and Rick DiMuzio will round out the sound on sax.



2:30 PM Ramona Silver

Ramona Silver is a singer-songwriter of infectious pop rock with soul. Her music is an off-kilter blend of electric guitar and keyboards, offering smart melodies with spunk and avant-garde tendencies. Silver's songs are often full of surprises and understated optimism. Silver and her band have opened for Sam Phillips, Matthew Sweet, and Black Rebel Motorcycle Club.



3:30 PM Four Bridges

Four Bridges is a four piece acoustic string band specializing in high-energy bluegrass and sad, lonely love songs infused with vocal harmonies and intricate instrumental ornamentation. They have performed their traditional, contemporary and original music all over the New England area for the past seven years at festivals, backyard parties, schools, corporate events and pubs. This July, they will be adventuring to Norway for their very first tour.

4:30 PM Muck and the Mires

Boston's Muck and the Mires have been called a high energy blend of the 1964 Beatles and The Ramones. Their songs, reminiscent of the 1960's British Invasion, are all two minutes long and all potential hits. The band gained worldwide recognition on MTV as winners of Little Steven Van Zandt's national garage band competition. They have tracks produced by rock legend Kim Fowley (the Runaways/Kiss) and acclaimed White Stripes producer Jim Diamond.

From top to bottom: El Sistema; The Grownup Noise; Four Bridges; Muck and the Mires;

ArtBeat Sat., July 20th

Music on the Elm St. Stage (Corner of Elm & Chester)

12:00 PM Hot Club

Cool cats & dapper dames can't help but strut their stuff to the swingin' brass'em sass'em sounds of the Hot Club of Somerville. When you're too blue to swing or the swing is too hot to handle, then just groove out and lose your chill with the slip, slide and glide of a trombone razz and the croon of a tune that will be stuck in your head for weeks to come. PLUS: Lindy Bomb Squad will be there to get the dance party swinging!

1:00 PM Burnkit2600

Burnkit2600 have been experimenting with electronics and carving their own musical niche since 1997. The trio modifies the innards of sound toys in a process known as circuit-bending and bring together vintage video game and musical hardware for a whole new musical experience. For ArtBeat, Burnkit2600 will improvise on groove-heavy instrumentals that skirt between noise and freeform electro-pop. Also, be on the lookout for Boston musician Bill T. Miller to guest star with a very special guest highlight. After the performance, the group offers a hands-on instrument demo!



2:00 PM Porch-i-oke

Porch-i-oke is an alternative sing-a-long where the front porch meets the karaoke lounge. Porch-i-oke's rootsy acoustic line-up -- accordion, violin, banjo, upright bass, and cowbell -- sings and plays some of the best and worst pop tunes of the past 50 years. Audience members get lyrics and hand percussion so they can sing and play along. When the audience joins in with the band, Porch-i-oke's "micro music" adds up to maximum, memorable fun for all ages. Come howl with us!

3:00 PM Cat Sounds

Cat Sounds fuse danceable Motown beats and infectious powerpop hooks with a sound that brings together the warm lighthearted feel of late-'60s and early-'70s radio with the freshness of modern indie-rock. Their eponymous debut EP was released in October of 2012 and a new EP is due this fall. Cat Sounds is Curtis Wyant on vocals and guitar, Mary Flatley on bass and vocals, Matt Bowker on trumpet and rhodes & Rick Rosa on drums.



4:00 PM Found Audio

John Bragg (vocals, guitar), Linnea Herzog (bass), Denny Kennedy (drums), Charlie Ray (keyboards), and Brendan O'Brien (banjo) blend their varied musical influences into one cohesive sound that ranges from driving rock and roll to country and folk to ambient soundscapes. Formed in Allston, MA in mid-2009, their first album "Chalk" was released on Aug. 8th, 2011 to critical acclaim. They are currently recording a new album.



From top to bottom: Hot Club; Porch-i-oke; and Found Audio

ArtBeat Sat., July 20th

Somerville Theater Dance Showcase
(55 Davis Square)

1:00PM Audra Carabetta & Brian Crabtree

Brian Crabtree has been making dances in the Boston area for fifteen years. One of the distinctive aspects of his evolving work here has been a long time collaboration with Audra Carabetta. Mr. Crabtree's dances range from the purely abstract to the plainly emotional. For the festival, he will show four dances. Audra Carabetta has been making work in the Boston area since 1998. She will be presenting three works that take the audience on a journey through time, deconstructing space with images that are inspired by everyday life experiences and human interactions.

2:30PM Series of 4 Shorts

Kate Nies Brigham

Kate Nies Brigham creates dances about complexities in relationships. Her work has been shown in multiple venues in New York City and throughout New England. At ArtBeat 2013, Kate will be showing a duet addressing the myth of sirens on a microscopic level- examining the myth of their song and need for an audience in order to exist, in a world the size of a drop of water.

Cambridge Dance Company

Cambridge Dance Company, LLC is a professional performance group dedicated to elevating awareness of dance, providing opportunities to dance and enriching communities via captivating works that educate, inspire and entertain. Our Artbeat performance is based on the concept of micro-rehearsals. Come and see a modern work created in 8 hours of rehearsal, a hip hop piece developed in just 4, and a new work to be created on the spot!

Intimations Dance

Intimations Dance practices a collaborative approach to choreography incorporating dancers' experiences and social concerns into new language. Intimations Dance most recently performed at MayFair and the Dance For World Community Festival. Intimations Dance facilitates modern classes and workshops, and hosts the annual National Choreography Month Boston showcase.

SPUNKandCompany Dance

SPUNKandCompany (Cambridge, MA) makes dances from scratch. The company, led by Jillian Grunnah and Tara McCrystal, is composed of eight dance makers. Often magnifying social issues and human relationships, the company works together to make art that is fresh, vivacious, sometimes deep and always fun. At ArtBeat the company will perform 'Arrow of Time', by Tara McCrystal and dancers.



Photo Credit: Marie Turley

From top to bottom: Brian Crabtree & Audra Carabetta & Dancers, another photo of Crabtree & Carabetta, Cambridge Dance Company, Intimations Dance

Somerville Theater Dance Showcase
(55 Davis Square) continued

3:30 PM Jimena Bermejo-Black and Alli Ross

Jimena and Alli have collaborated on numerous projects from the classroom to the stage for over 10 years. For Art Beat, we are presenting four pieces. We exist. We exit. We love, we exit. We fight to move forward. We move..forward. We listen to the movement of our limbs. The twisted arteries that wind their way through us, pulsing when we rage, when we stop listening. We stop and listen.



Photo Credit: Rob Loud

Clockwise from top left: Jimena Bermejo-Black and Alli Ross, Kate Nies Brigham, SPUNKandCOpany

ArtBeat Sat., July 20th

Elm Street Plaza Happenings (Between Starbucks & Chipotle Grill)

12:30 PM Sunsetters

The Sunsetters are Back ! Somerville's historic youth song and dance troupe will debut their 2013 program at the annual fireworks celebration on Thursday June 27th at Trum Field . The Sunsetters will be performing numbers form The Supremes, Michael Jackson, Bruno Mars, Nell Diamond and the group, Fun. Director Jimmy Del Ponte tells us that the kids have been rehearsing diligently and promises an exciting Sunsetter's season!

1:30 PM Tony Duncan

From circuses in Denmark and Japan to cruise ships in Antarctica, Tony has received rave reviews. Tony is the winner of the IJA World Juggling Championship, and twice took home top honors at the Variety Artists World Cup in Japan. Using all original material, with absurd characters and humorous execution, Tony is currently performing with a number of circus groups nationwide. In keeping with our "micro" theme, Tony will also be performing "minimal juggling," in which he performs incredible feats rolling one tiny ball all over his body, while playing a comic character.

2:30 PM Burnkit2600

Fresh off of the ArtBeat performance stage, Burnkit2600 will offer a close-up, hands-on tour of their interesting instruments. Learn about circuit-bending, chiptunes, analog and digital noise toys and how they come together to make the group's signature sound. Burnkit2600 will also be offering their new 'Bleep Kit,' a basic microchip based synthesizer you can assemble at home.

3:30 PM Dezrah the Strange

Dezrah is a magician, juggler, escape artist and sideshow entertainer based in Central MA. He has performed for a wide variety of audiences including adults, college students, children and the special needs community. At the ArtBeat festival, he will perform magic and juggle - and get his audience of all ages very involved!

4:30 PM Mariana Iranzi

Fun and educational, Mariana's music is a bowl of magical stories mixed with a delicious sauce of creativity and uniqueness. The assorted flavors of reggae, folk, rock, blues, bossa nova, tango and jazz make the perfect blend for a multicultural recipe the entire family will enjoy.



From top to bottom: Sunsetters; Tony Duncan (juggling in Antarctica!); Burnkit 2600; Dezrah the Strange; Mariana Iranzi

ArtBeat Sat., July 20th

The Davis Square Theater (255 Elm Street)

1:00 PM Acme Flea Circus

Ladies and gentlemen, step right up for a one of a kind performance that will both astound and amaze. For one show only, Professor A.G. Gertsacov's Acme Flea Circus will dare to show you the impossible. The show's two tiny performers, Midge and Madge, will bask in the spotlight as they perform old-fashioned Victorian sideshow acts. Watch in wonder as the fleas compete in chariot races, balance chairs on a tight wire and, as the grand finale, are shot from a cannon.

2:00 PM Kitsch in Sync

Kitsch in Sync is a committed, familial band of comedians who aim, through the delicate art of short-form improvisation, to induce your spleen to vacate your body. After several years of wandering shows and rehearsing in squatted college classrooms, Kitsch in Sync found its permanent home at The Castle Bar in Brighton. With inspiration from the audience (and anything else



at their disposal), actors perform a series of wacky MICRO related skits that will more than tickle your funny bone. It's fast-paced, energetic and filled with sheer silliness.

3:00 PM Pint-sized Stories and Pithy Poems with Daniel Gewertz and Dick Lourie

Two local writers team up for an afternoon of pint-sized stories and pithy poems complete with pocket trumpet and tenor sax. Daniel Gewertz (memoir writer, novelist and story-teller) and Dick Lourie (poet and blues/jazz musician) merge forces for an hour of brief tales and bursts of brass and reeds. Gewertz's funny and poignant life stories center on micro moments with surprisingly large repercussions. Lourie's creative instincts were born in the NYC poetry scene of the '60s, and were then drenched in the blues of mid-20th century America.

4:00 PM The Snowflake Man by Puppetkabob

The Snowflake Man tells the story of W.A. Bentley, a Vermont farmer and pioneer of snowflake photography, whose life and photographs are an important part of Vermont History. Puppetkabob's Sarah Frechette uses masterly storytelling, Czech-style marionettes, and a pop-up book of watercolor paintings to combine art with history and science to honor the "Snowflake Man." The show blends sculpture, illustration, pop-up paper art, and music.



From top to bottom: Acme Flea Circus; Puppetkabob; Daniel Gewertz and Dick Lourie;

ArtBeat Sat., July 20th

Exhibits & Activities (Center of Davis Square, by Statue Park, & throughout festival)

1:00 PM The Micro Mini-me Parade!

The Micro Mini-me Parade celebrates the world of the small with acts that are either tiny (a mini-circus!) or will leave you seeing double. The parade will kick off at the Buena Vista parking lot in Davis Square (right next to the Holland St. entrance) and will snake through the festival. The parade will include music performed on small instruments, fine art superheroes, and an ode to the mini-me! Bring your adorable double (pet, child, puppet...), wear matching outfits and join us in the ringing in this year's ArtBeat!

All Day Activity Area (brick area outside Store 24)

This area will host a number of family-friendly interactive projects and tables all day long on Saturday. These will include past hits like face painting, a caricature artist, and Open Air Circus. This year, we'll also have a funky photo booth from Outside the Lines, and an micro archaeological dig by Ariel Freiberg. This project, entitled "Dream Harvester" submerges paintings under heaps of dirt to be unearthed by Freiberg and the ArtBeat public. Using gardening tools, Freiberg and participants will scratch at the soil, revealing glimpses of paintings that depict the dreams of Somerville residents. (Freiberg collected this information at Artbeat 2011).

All Day microMeet: Where Strangers Become Acquaintances (Main Traffic Island)

microMeet members of our community by sharing responses to 3 questions with 3 people in 3 minutes. Consider this an expanded speed dating experience, opened up to include all ages and walks of life. You can get to know people you normally might pass on the street, wonder about, but with whom you would probably not share more than a smile. In under 10 minutes you are bound to be surprised, maybe delighted, perhaps intrigued, and surely more connected to Somerville.

All Day Micro Museum

Possibly the smallest museum in the world, Judith Klausner's Micro Museum measures 10"x16"x8" and will feature miniature work created by New England Artists. At Artbeat, the museum will showcase work by local artists Grace Durnford and Ted Ollier, among others. www.micromuseum.com

All Day Food, over 100 Craft Vendors and Community Organizations!

Craftsters and artisans like Raelinda Woad and Dina Gjertsen will be joined by Mudflat Pottery and dozens of other vendors - many whose work ties into our micro theme! Community Organizations like the SCATV and the Somerville Garden Club will also have information tables and activities. There will also be food galore!



From top to bottom: Raelinda Woad's mini-storytelling jewelry; Dina Gjersen's micro food sculptures, Micro Meet; Ted Ollier's "Framed Somerville," one of the pieces that will be on display in the Micro Museum.

2013 ArtBeat Sponsors

Seven Hills Park Friends

The logo for REDBONES, featuring the word "REDBONES" in a bold, red, stylized font with a registered trademark symbol.The logo for Diva Indian Bistro, featuring the word "Diva" in a large, elegant script font and "Indian Bistro" in a smaller, sans-serif font below it.The logo for ANNA'S TAQUERIA, featuring the word "ANNA'S" in a large, handwritten-style font and "TAQUERIA" in a smaller, bold, sans-serif font below it.The logo for Assembly Row, featuring the word "Assembly" in a light blue, sans-serif font and "Row" in a darker blue, bold, sans-serif font.

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